

Blue Bone

EMR 15094: Trombone (♭: + ♪) & Piano
Drums & Bass Guitar (*optional*)

EMR 10457: Trombone (♭: + ♪) & Wind Band

Jérôme Naulais

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DISCOGRAPHY



Let it Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sax Bomb (Saurer)	3'09	EMR 10503	-
2	Glühwürmchen (Lincke)	3'04	EMR 10344	EMR 3633
3	Blessed Bones (Saurer)	2'39	EMR 10528	EMR 3634
4	Night And Day (Porter)	3'35	EMR 10267	EMR 3635
5	Take-Off (Armitage)	3'37	EMR 1900	EMR 3636
6	Cool Morning (Naulais)	3'36	EMR 10311	EMR 3637
7	Good Stuff (Tailor)	3'28	EMR 10339	EMR 3638
8	Clarinet Jam (Saurer)	2'51	EMR 10504	-
9	Blue Bone (Naulais)	3'59	EMR 10457	EMR 3639
10	Jeepers Creepers (Warren)	3'47	EMR 10159	EMR 3640
11	Make The Knife (Weill / Brecht / Blitzstein)	3'05	EMR 10166	EMR 3105
12	Badinerie (Bach)	3'42	EMR 10636	EMR 3641
13	Take The «A» Train (Strayhorn)	3'37	EMR 10150	EMR 3642
14	Let It Swing (Lövläng)	2'42	EMR 10039	EMR 3643
15	Santa Lucia (Arr.: Montana)	2'54	EMR 10805	EMR 3644
16	Fanfare 2 (Naulais)	0'45	EMR 10358	EMR 3525

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Blue Bone

Jérôme Naulais

Bossa ♩ = 128

Trombone

Piano

Bass Guitar (optional)

Drums (optional)

5

EMR 15094

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10

Musical score for measures 10-14. The system includes a bass line, a grand staff (treble and bass clefs), and a drum line. The grand staff contains piano accompaniment with chords and melodic lines. The bass line features a walking bass pattern. The drum line shows a simple groove with snare and bass drum patterns. Chords are labeled above the grand staff: EbΔ, Fm9, Gm7, AbΔ, Db9, Gm7, Cm7, Fsus4, F7. Dynamics include mp and accents.

15

Musical score for measures 15-19. The system includes a bass line, a grand staff, and a drum line. Chords are labeled above the grand staff: AbΔ/Bb, G7, C7, F9, Ab5b, EbΔ, Fm9, Gm7, AbΔ. Dynamics include mf and mp.

20

Musical score for measures 20-24. The system includes a bass line, a grand staff, and a drum line. Chords are labeled above the grand staff: Aø7, D7(b9), Gm7, C7(b9), C7(b9)+5, Fm9. Dynamics include f and mf.

25

mf

$A^{b\Delta}/B^b$ $A^b m/B^b$ F^6/E^b E^b6 G^7/E^b E^b6 A^7b5 Dm^9 G^7 C^{Δ}

30

f

A^m7 A^m7/D G^{Δ} $F^{\#m7}$ B^7 E^m9 C^m7 F^9

35

mf

A^b6/B^b $B^b7(b9)$ $E^b\Delta$ F^m9 G^m7 $A^b\Delta$ D^b9 G^m7 C^m7

mp

40

Musical score for measures 40-44. The system includes a bass line with triplets, a grand staff with piano accompaniment, and a drum line. Chords are labeled: F_{sus}⁴, F⁷, A^bΔ/B^b, G⁷(#9), C⁷, F^m⁹, F^m⁹/B^b, E^bm⁷, F⁶/E^b, and E^b⁶. Dynamics include *mf*.

45

Musical score for measures 45-49. The system includes a bass line, a grand staff with piano accompaniment, and a drum line. Chords are labeled: D^ø, G⁷, C^m⁷, D^m/C, C^m⁷, and D^m/C. Dynamics include *mf*.

50

Musical score for measures 50-54. The system includes a bass line with triplets, a grand staff with piano accompaniment, and a drum line. Chords are labeled: C^m⁷, B^bm⁷, E^b⁹, A^bΔ, F/G, and C^Δ. Dynamics include *mf* and *mp*.

55

Musical score for measures 55-58. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a bass line and a treble line. The bass line has a steady eighth-note accompaniment. The treble line has chords and melodic lines, including triplets. Chord symbols are B^bΔ, C^Δ, B[∅], E7(b9), and Am⁷. Dynamics include *mf* and *mp*. There are slurs and hairpins indicating phrasing and volume changes.

59

Musical score for measures 59-62. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a bass line and a treble line. The bass line has a steady eighth-note accompaniment. The treble line has chords and melodic lines, including triplets. Chord symbols are Gm⁷, C7(b9), F^Δ, E^bΔ, and Dm⁹. Dynamics include *f* and *mf*. There are slurs and hairpins indicating phrasing and volume changes.

63

Musical score for measures 63-66. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a bass line and a treble line. The bass line has a steady eighth-note accompaniment. The treble line has chords and melodic lines, including triplets. Chord symbols are Dm⁷/G, Cm⁷, F7, F7(#5b9), and Fm⁹. Dynamics include *mf*. There are slurs and hairpins indicating phrasing and volume changes.

TROMBONE

TROMBONE & PIANO

EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 313	MEYER, Hannes	Sonata c-moll
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EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133L	MORRIS / GASTE	Feelings
EMR 923L	MORTIMER (Arr.)	The Beatles (8)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
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EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, J. (Arr.)	A votre santé
EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
EMR 2367	NAULAIS, J. (Arr.)	American Patrol
EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, J. (Arr.)	Bill Bailey
EMR 2369	NAULAIS, J. (Arr.)	Can-Can
EMR 2365	NAULAIS, J. (Arr.)	Cheers !
EMR 2371	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 2349	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, J. (Arr.)	Go Down Moses
EMR 2347	NAULAIS, J. (Arr.)	Home On The Range
EMR 2370	NAULAIS, J. (Arr.)	La Paloma
EMR 2368	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 2364	NAULAIS, J. (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 328	PERGOLESI, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma « Turandot »
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EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 2063	RÜDISSER, Herbert	Allegro Barbaro
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EMR 2041	SCHNYDER, Daniel	Sonata
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EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2

Trombone & Piano (Fortsetzung – Continued - Suite)

EMR 201	STUHEC, Igor	3 Stücke
EMR 2285L	TAILOR, Norman	El Choclo
EMR 2190	TAILOR, Norman	Four Miniatures
EMR 2291L	TAILOR, Norman	Sousa Medley
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Stokar/Luy)
EMR 210	TIBOR, Georg	Introduzione – Tema e Variazioni
EMR 2188L	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Moi (Richards)
EMR 2293L	TRADITIONAL	O Sole Moi (Saurer)
EMR 2113	VOEGELIN, Fritz	Burlesque
EMR 2117	VON GRUNELIUS, W.	Vier Lyrische Stücke
EMR 331	WAGENHÄUSER, W.	Cocktail
EMR 229	WAGENHÄUSER, W.	Purzelbäume
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

TROMBONE & PIANO (ORGAN)

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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867
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EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
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EMR 908L	CHARPENTIER, M.A.	Te Deum
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 908L	CHORAL	Abide with me
EMR 906L	CHORAL	So nimm denn meine Hände
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
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EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2399	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)

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